ECITE 2013: Country reports

**Country:**

1. How many people are teaching C.I. in your country? Names?
2. Where are these people teaching?
3. Are there Jams in your country, how many?
4. How many people you think have ever heard about C.I. in your country?
5. How many people you think have ever danced C.I. in your country? How many are these in %?
6. How many people you think would love to dance contact but have never heard about?
7. How do you advertise your workshops? Jams?
8. Are there always the same people coming to workshops and Jams? or is there a big fluctuation?
9. Is there C.I. in institutions? Which ones?
10. Are there people dancing and teaching contact without naming it?
11. For how long does C.I. exist in your country?
12. Additional remarks?